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# Quartet in E minor.

1.

**2<sup>nd</sup>** Violin.

FRANK BRIDGE.

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# Quartet in E minor.

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2<sup>nd</sup> Violin.

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Adagio. *lunga* Allegro appassionato.

pp pp f mf f dim. ff pp pp mf f ff

ff pesante. *dim.* p pp

1

poco rit. 5 a tempo p

mf f

ff

6 fp mf

mf espress. p pp sempre

7 pp mf

f p

8 1 3 ppp

⑨ *fp* *pp sempre*

⑩ *mf* *pp* *pp* *mf*

⑪ *pp* *mf* *pp* *f* *p* *dolce.*

⑫ *mf* *p* *espress.*

⑬ *p* *mf* *cresc.* *f*

⑭ *dim.* *mf* *p* *f* *espress.*

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 9 to 14. The music is written in treble clef with a key signature of one sharp (F#). Measure 9 begins with a forte-piano (*fp*) dynamic and a *pp sempre* instruction. Measures 10 and 11 feature a variety of dynamics including *mf*, *pp*, and *f*, with a *dolce.* marking in measure 11. Measure 12 is marked *espress.* and includes a *p* dynamic. Measure 13 shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 14 starts with a *dim.* (diminuendo) instruction and includes *mf*, *p*, and *f* dynamics, ending with an *espress.* marking. The notation includes various note values, rests, and phrasing slurs.

15 *ff*  
*tranquillo*  
*pp*

Tempo I 16 *ff*

17 *f*

18 *dim*  
*pp*  
*mf* *p* *poco rit.*

19 *a tempo*  
*p* *mf*

20

Musical score for 2nd Violin, measures 20-26. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics (p, f, ff, fp, mf, pp, ppp, cresc., accel., sempre marcato, allargando) and articulations (accents, slurs, phrasing slurs). Measure numbers 21, 22, 23, 24, 25, and 26 are circled. Measure 24 is marked "Agitato" and measure 26 is marked "Più agitato".

## 2.

Adagio molto.

The musical score for the 2nd Violin part, page 7, begins with the tempo marking *Adagio molto.* The first staff features a melody with dynamics *pp*, *f*, *pp*, and *pp*. The second staff continues with a *cresc.* and a *f* dynamic. The third staff includes the instruction *(poco affrettando)*, a *pizz* (pizzicato) marking, and a first ending bracket labeled ① with an *arco* (arco) marking. The fourth staff shows a *pp* dynamic, a *cresc.*, a triplet of eighth notes, and a *f* dynamic. The fifth staff marks the beginning of the second section, ② *Poco meno adagio.*, with a *pp* dynamic. The sixth staff is marked *simile.* The seventh staff, marked ③, continues the *pp* dynamic. The eighth staff shows a *p* dynamic and a *f* dynamic. The ninth staff marks the beginning of the third section, ④ *meno mosso*, with a *pp* dynamic and a *p* dynamic. The tenth staff marks the beginning of the fourth section, ⑤ *Animato.*, with a *cresc.*, *ff*, *dim.*, and *pp* dynamics, and ends with the tempo marking *tranquillo.*



2nd Violin.

ff animato      dim.      pp      tranquillo

⑥ animato 3      mf

rall.      ⑦ a tempo - adagio      ten.      poco rall.

a tempo      pp      ten.      poco rall.      a tempo      pp cresc.      mf

⑧ Poco più mosso.      f      pp sempre

f      ff

⑨      ff      3      f      dim.

rall.      p      dim.      pizz.      pp      pp



⑩ **Tempo I.**  
arco

*pp* *f* *pp* *pp* *f* *pp* *pp*

⑪ *a tempo - poco meno adagio*  
*pp cresc.* *ff* *rall.* *pp*

⑫ *pp*

*mf* *p* *pp*

*mf* *p* *f*

⑬ *ff* *ff*

*sempre ff* *simile*

⑭ *fff* *dramatico* *ff* *fff*

⑮ *ff* *pp* *f* *pp* *pp*

*molto tranquillo* *ten.*  
*pp sempre*

*pizz.*  
*pp* *ppp* *pp* *ppp*

## Allegretto grazioso.

II<sup>da</sup> volta *pp* sempre...

*p*

*mf* *dim.*

① *p* *mf*

② *p*

pizz. ③ arco *p* *cresc.*

④ *ff* *p*

*f* *cresc.* ⑤ *ff*

to Coda

⑥ *p* *pp* *f*

⑦ pizz. *mf* animato

C. B. 425

8 arco

9 *ff*

*fz*

10 *ff*

*dim.* *mf* *p*

*pp* D.C

CODA. *ff*

*Allegro vivace.*

*ff*

*ff* *dim. molto*

*pp* *pp* *pp* *Plunga pausa*

1

**Allegro agitato.**

*mf*

*mf* *p* *mf* *mf*

*f*

*p* *f* *f* *p*

*f*

*f*

*trm*

*ff*

*3 rit.*

*a tempo*

*p* *3* *3* *3*

*p* *dim.* *f* *3* *3*

6 *ff* *p*

7 *f*

8 *poco - - - animato* *p*

9 *f*

10 *pp*

11 *cresc.* *ff*

*trm* *p* *poco - - a* *mf* *dim.* *mf* *cresc.*

ff

ff

12

ff

dim molto

p

13

pp

ten.

14

Tempo I.

mf

mf

p

mf

15

mf

f

2

p

mf

p

rall.

16

Lento.

pp

17

Allegro con anima.

ppp

f

3

3

ff

18

mf

3



3

19

20

*ff*

Vivo.

*ff*

*feroce*

*ff*

21 Allegro moderato.

*trem.*

*ff*

*tragico*

*dim.*

*f*

*dim.*

22

*mf*

*mf*

*p*

23 *meno mosso*

*pp*

*pp*

*Adagio molto.*

1

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(1906.)



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